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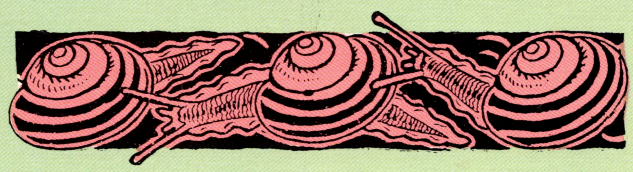
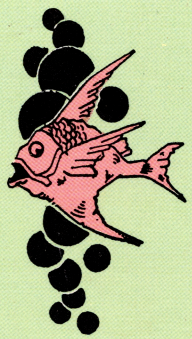


Art Nouveau Motifs and Vignettes



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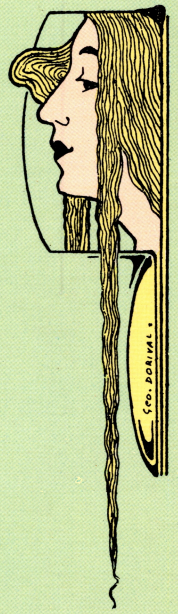
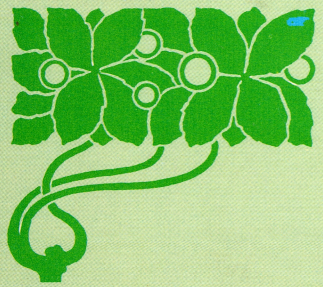
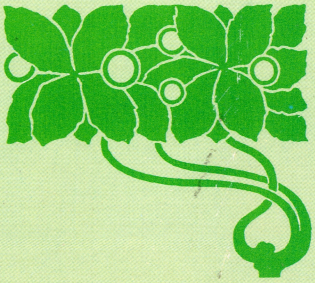
CAROL BELANGER GRAFTON







Art Nouveau Motifs and Vignettes

SELECTED AND ARRANGED BY
Carol Belanger Grafton

DOVER PUBLICATIONS, INC., NEW YORK

Publisher's Note

Flourishing from the end of the nineteenth century through the first years of the twentieth, Art Nouveau was an unusually felicitous decorative style. While Art Nouveau designs are created even today, most lack the authenticity of the originals. Carol Belanger Grafton has culled material from European and American periodicals (including *La Vie Parisienne, Art et Décoration, Jugend, Simplicissimus, Pall Mall, The Studio, The Inland Printer* and *Harper's Weekly*), as well as from type catalogues and collections of printed ephemera. The result is a particularly useful anthology that represents Art Nouveau in its full diversity.

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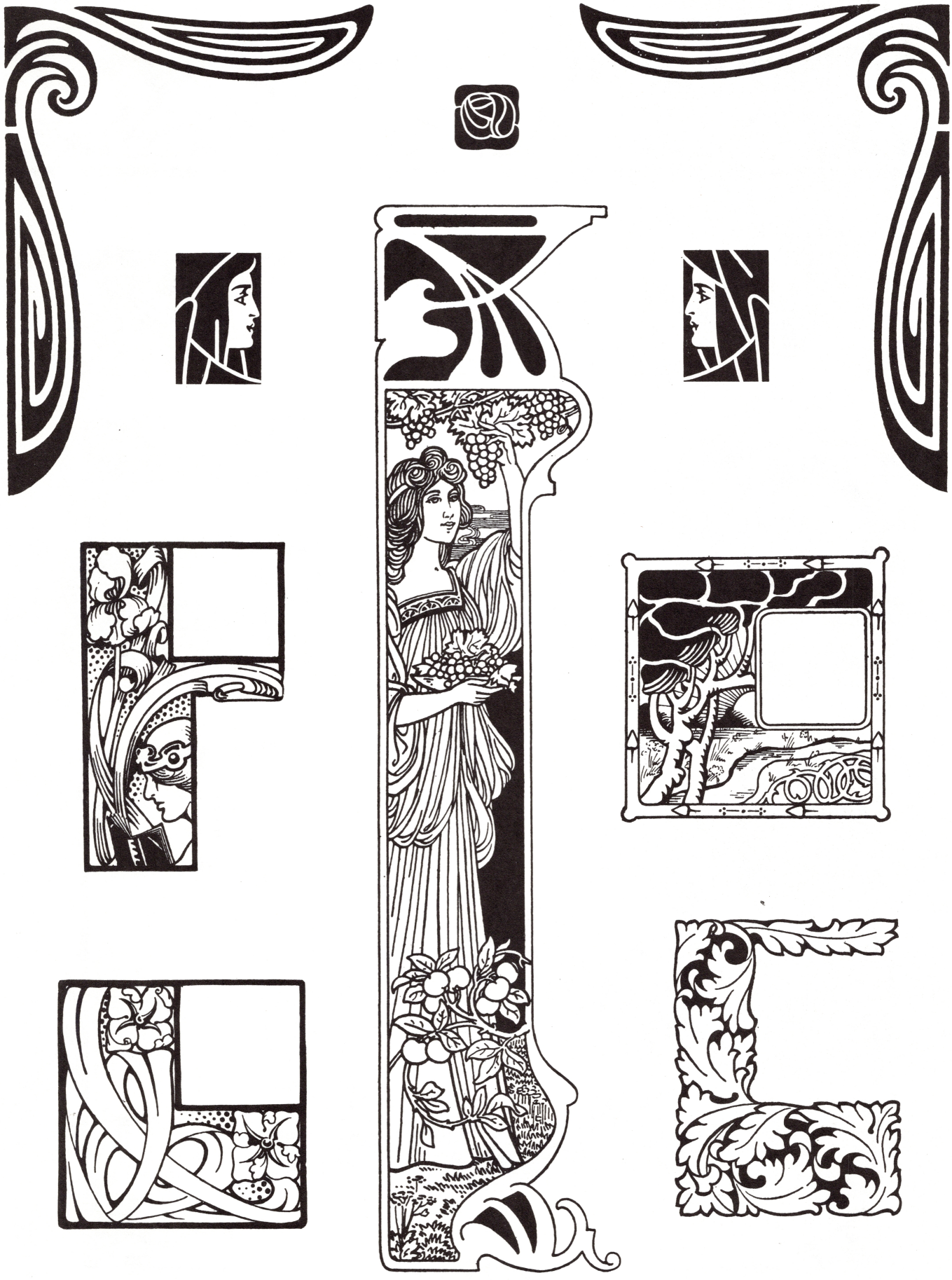

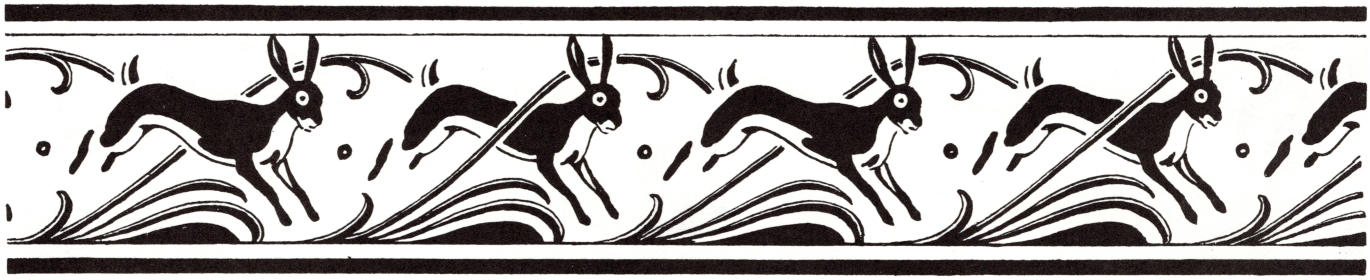

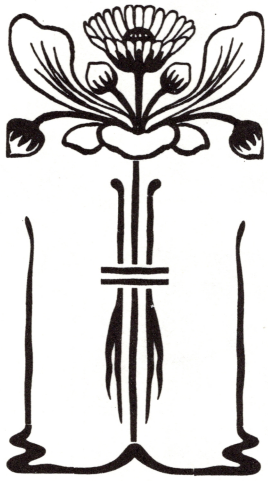

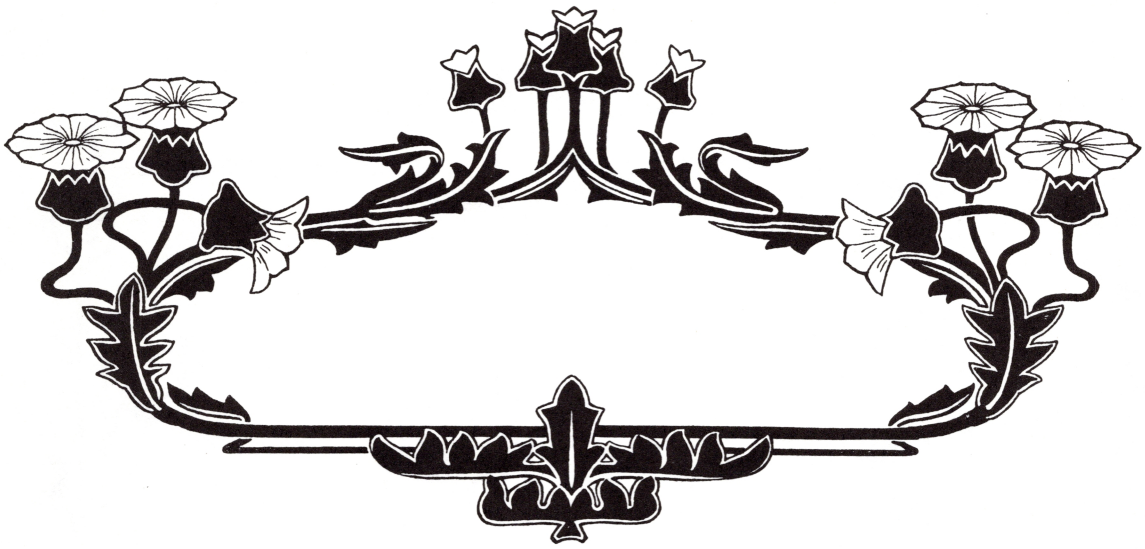

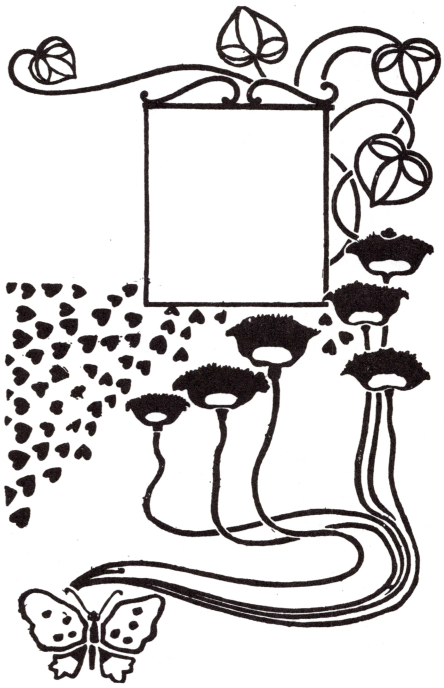

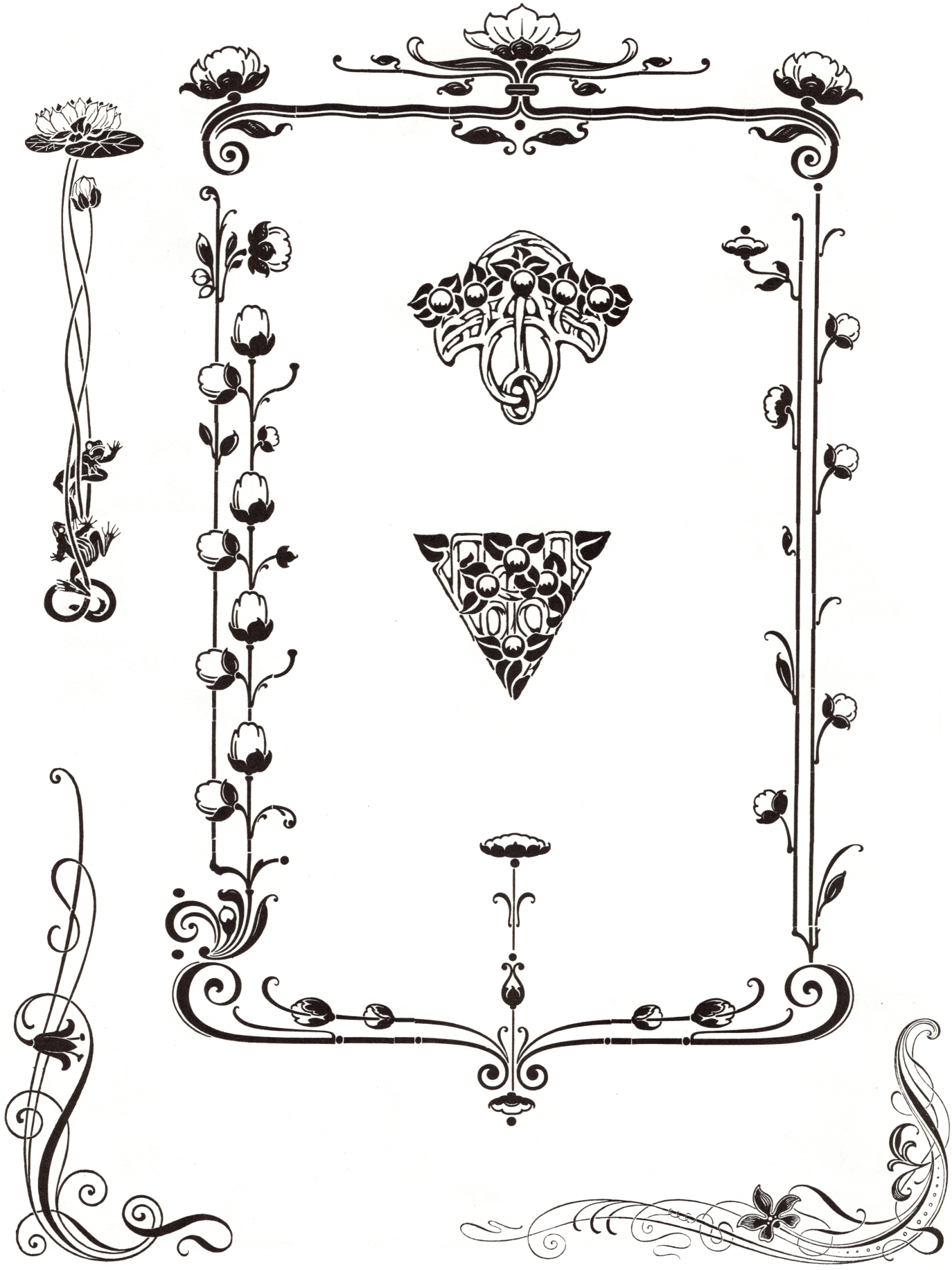

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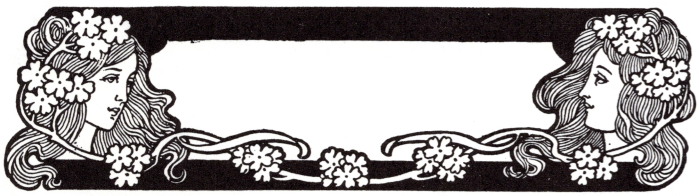

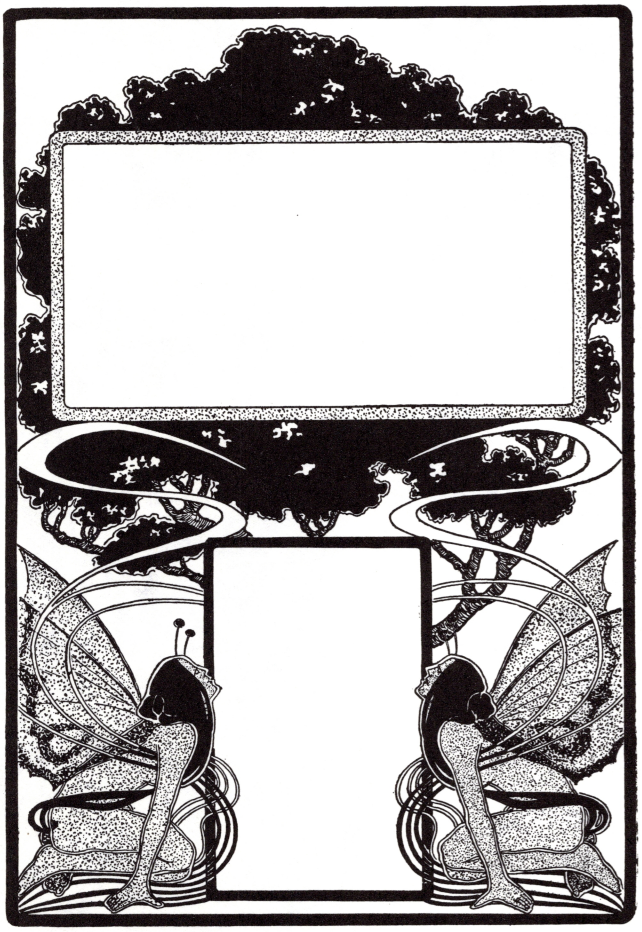

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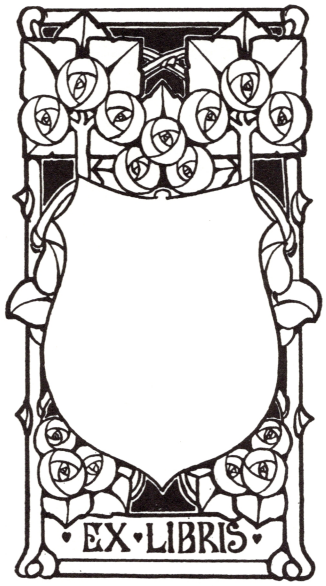
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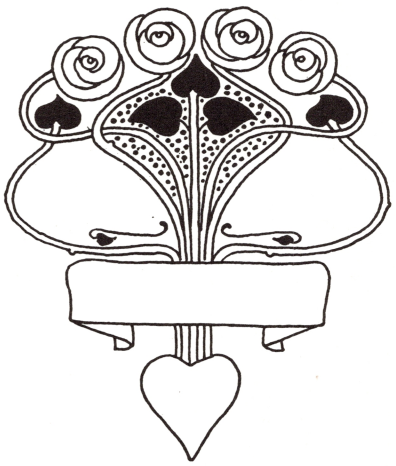

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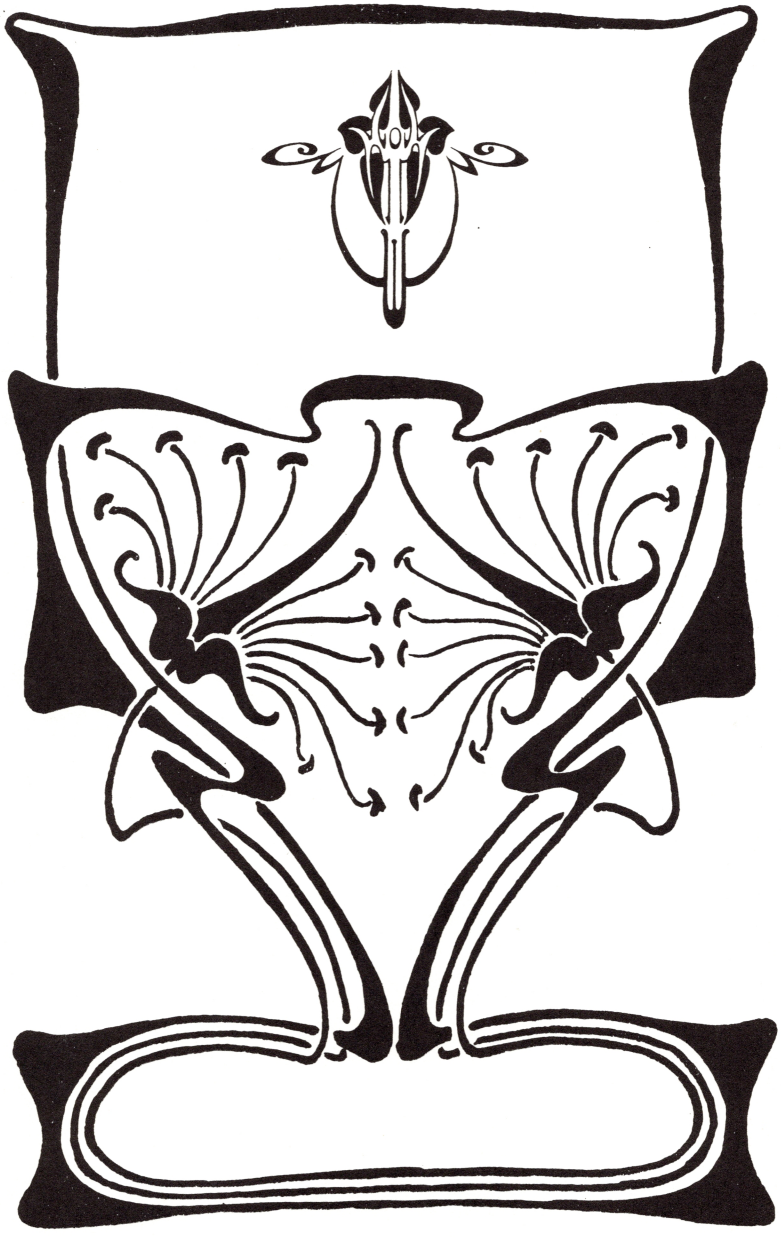

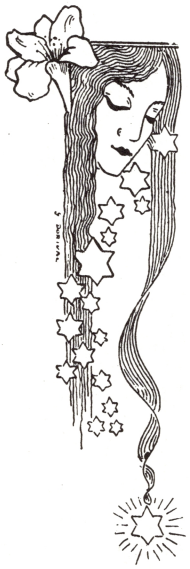

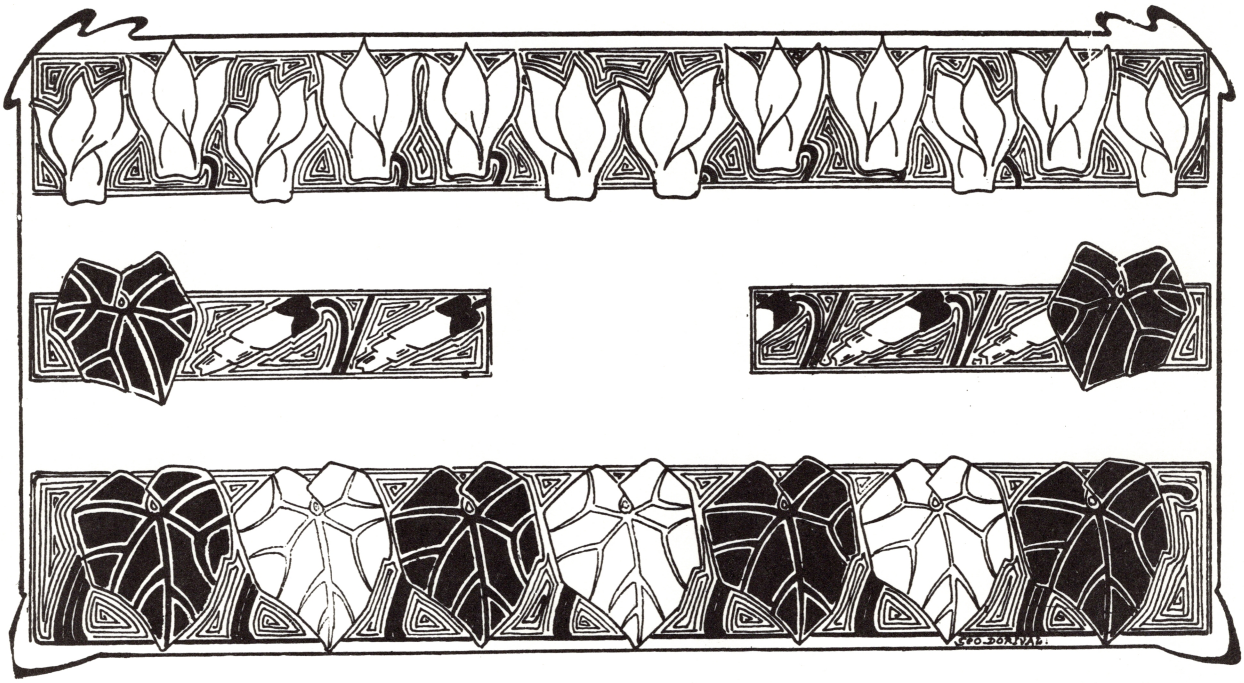

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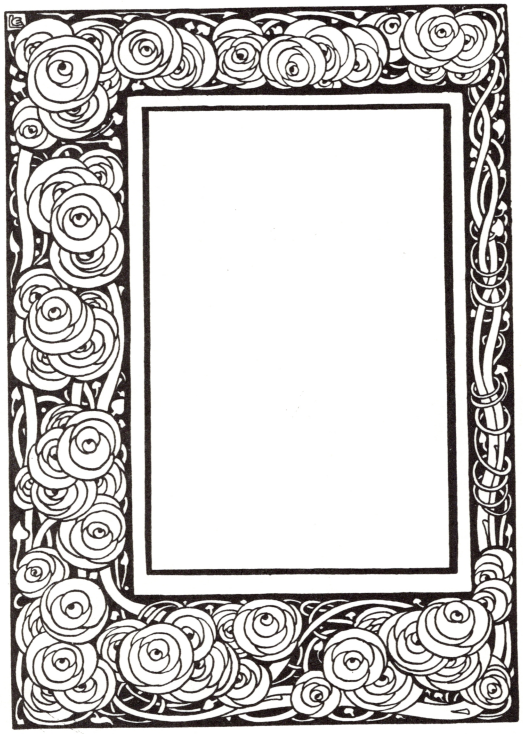

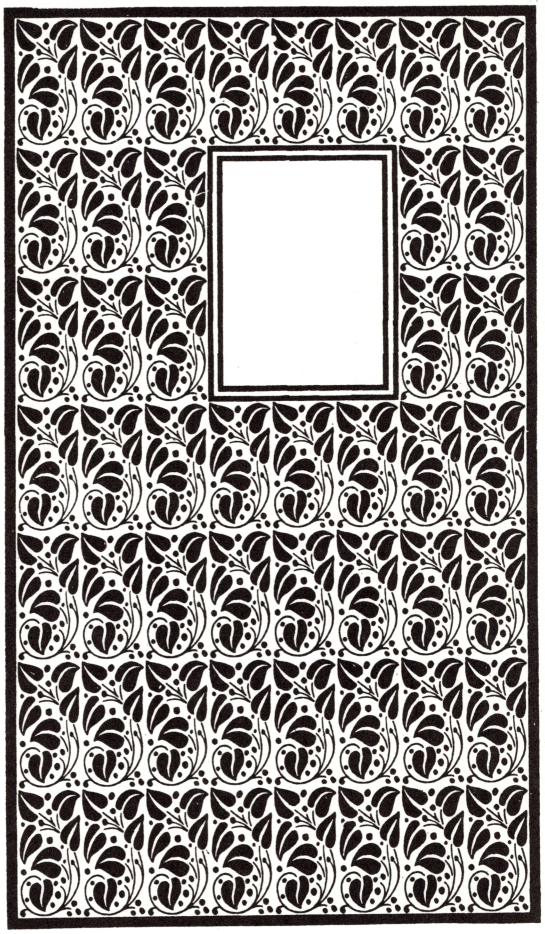

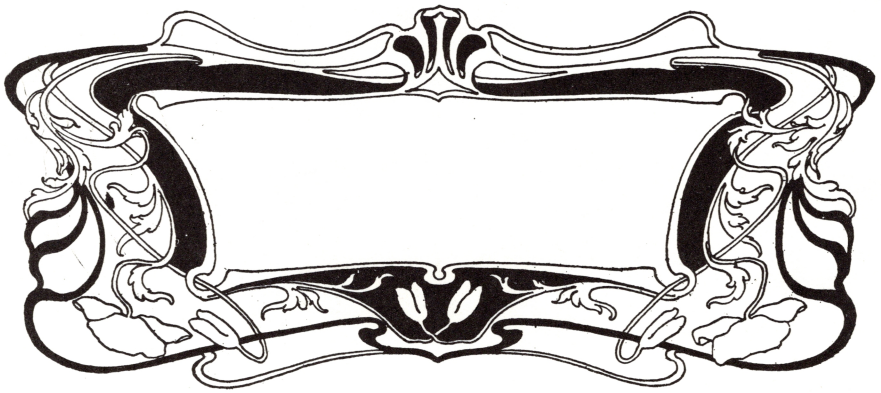

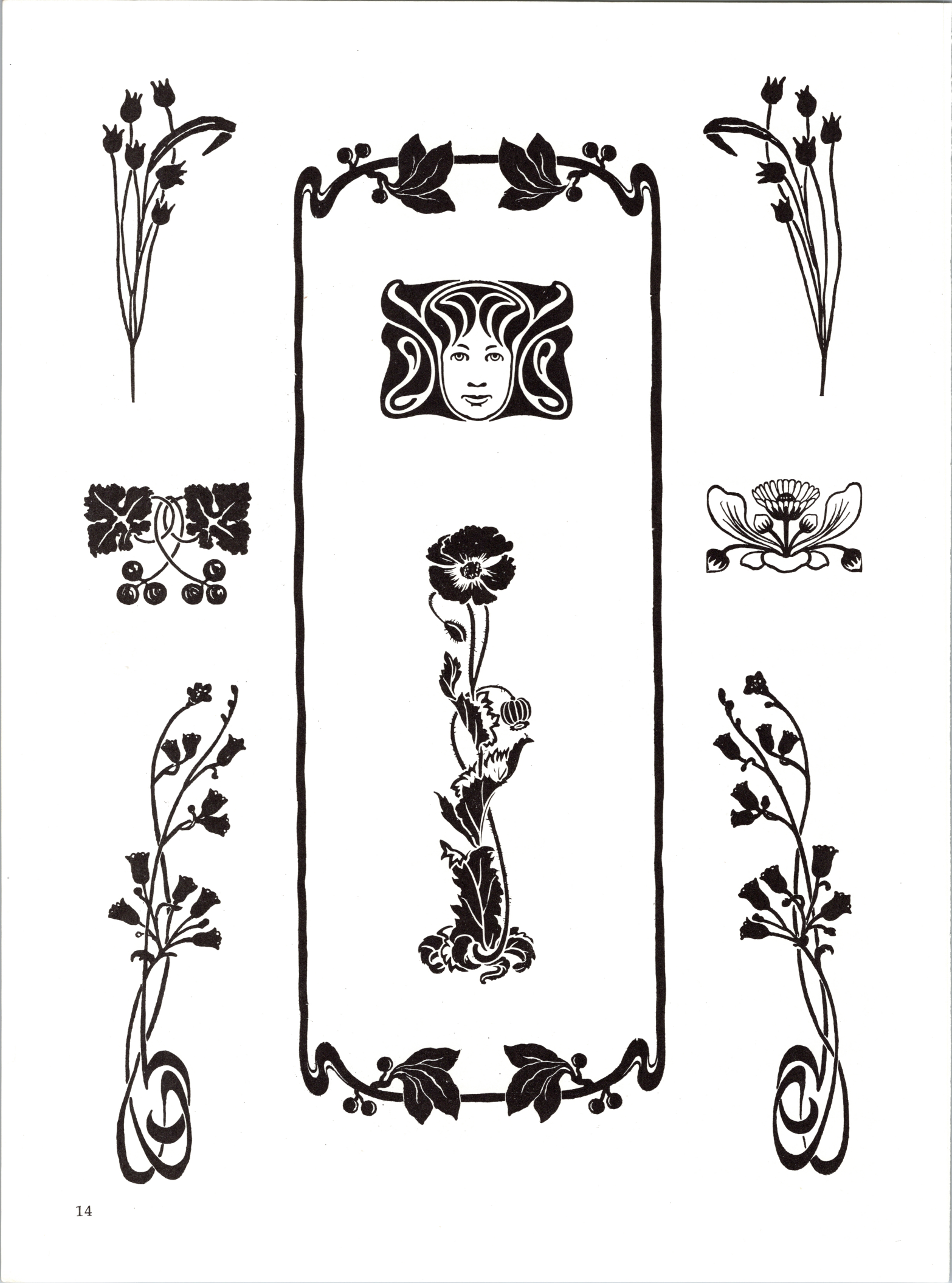

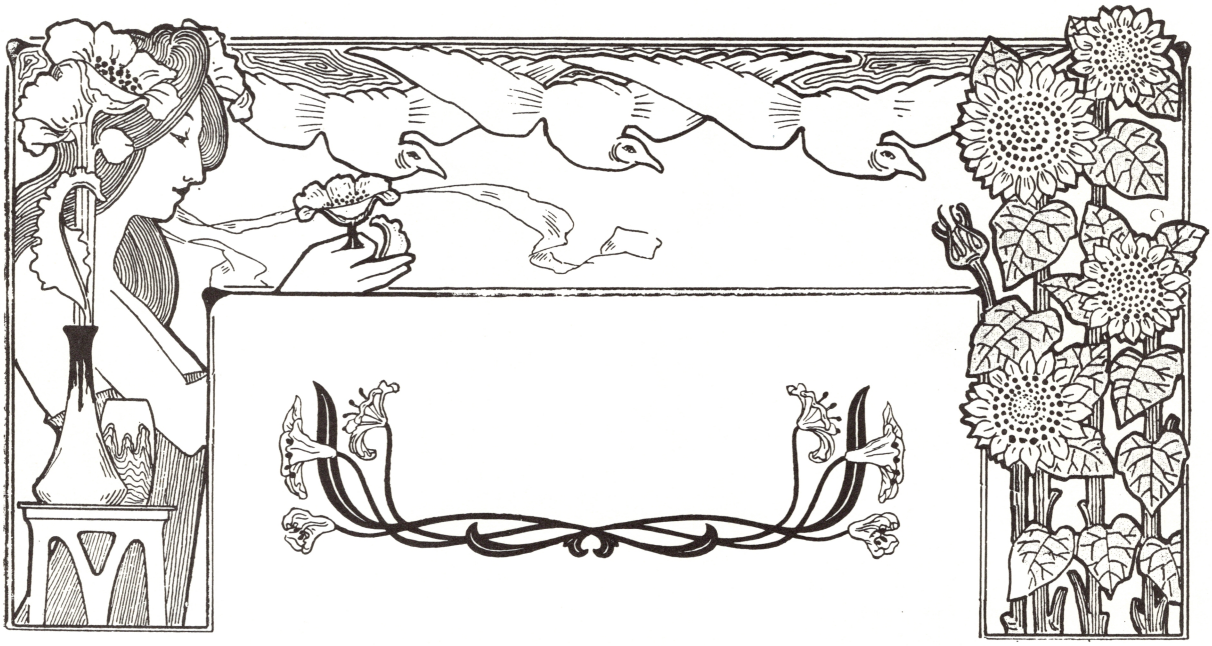

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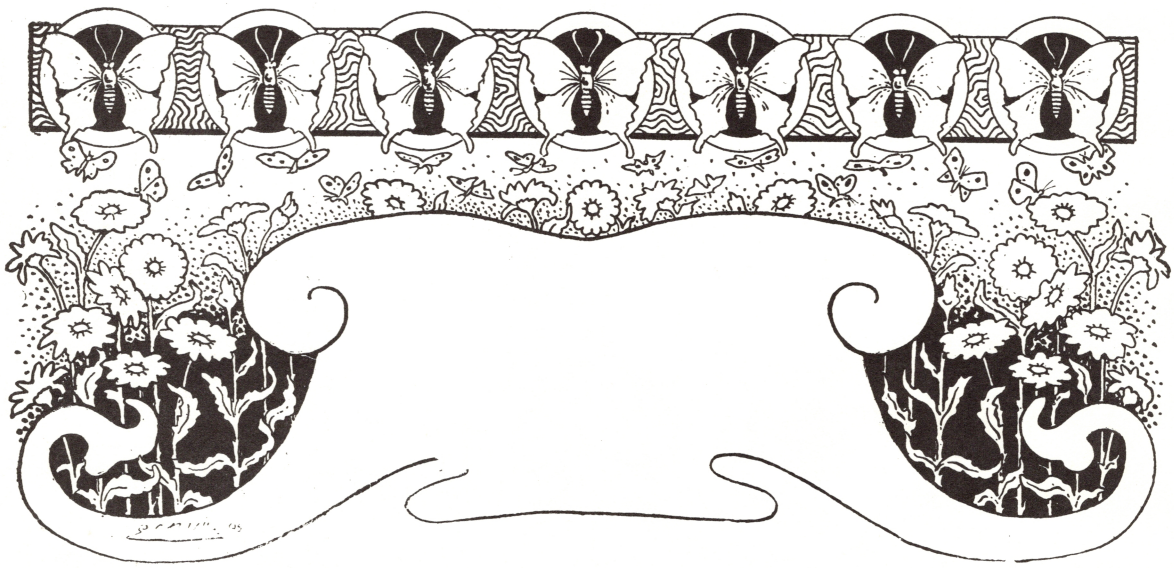

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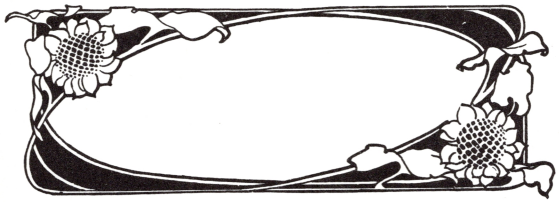

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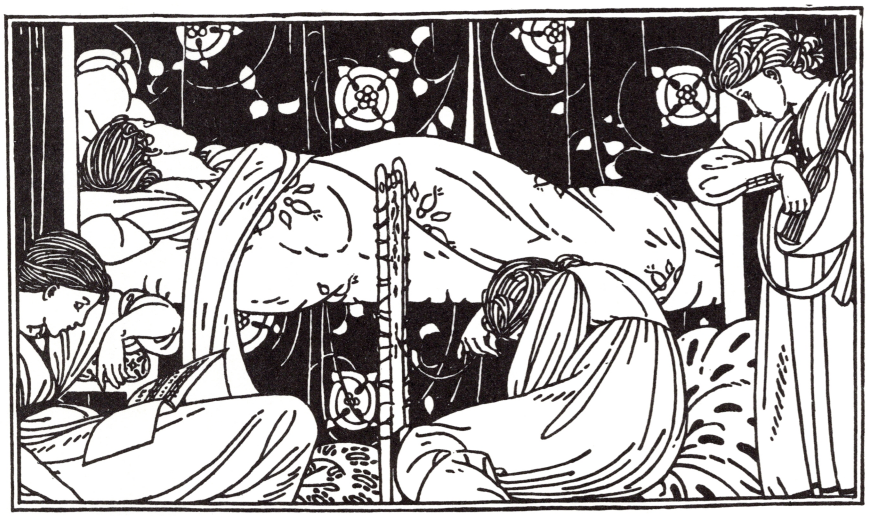

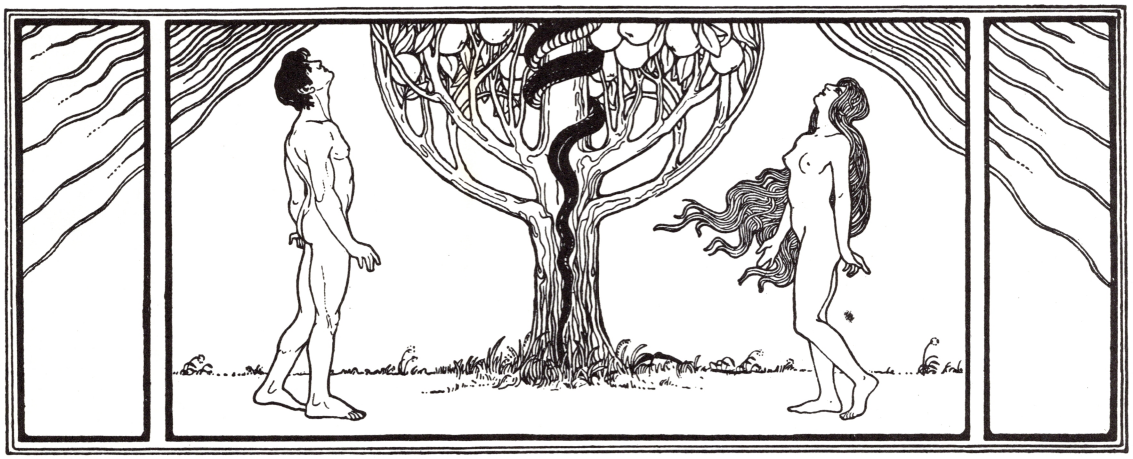

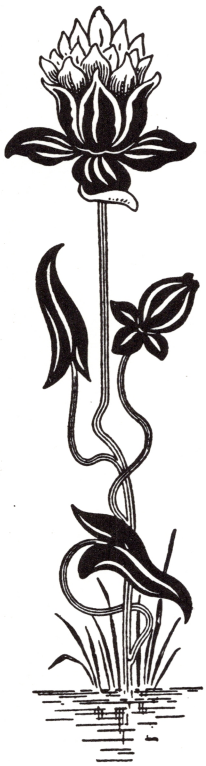

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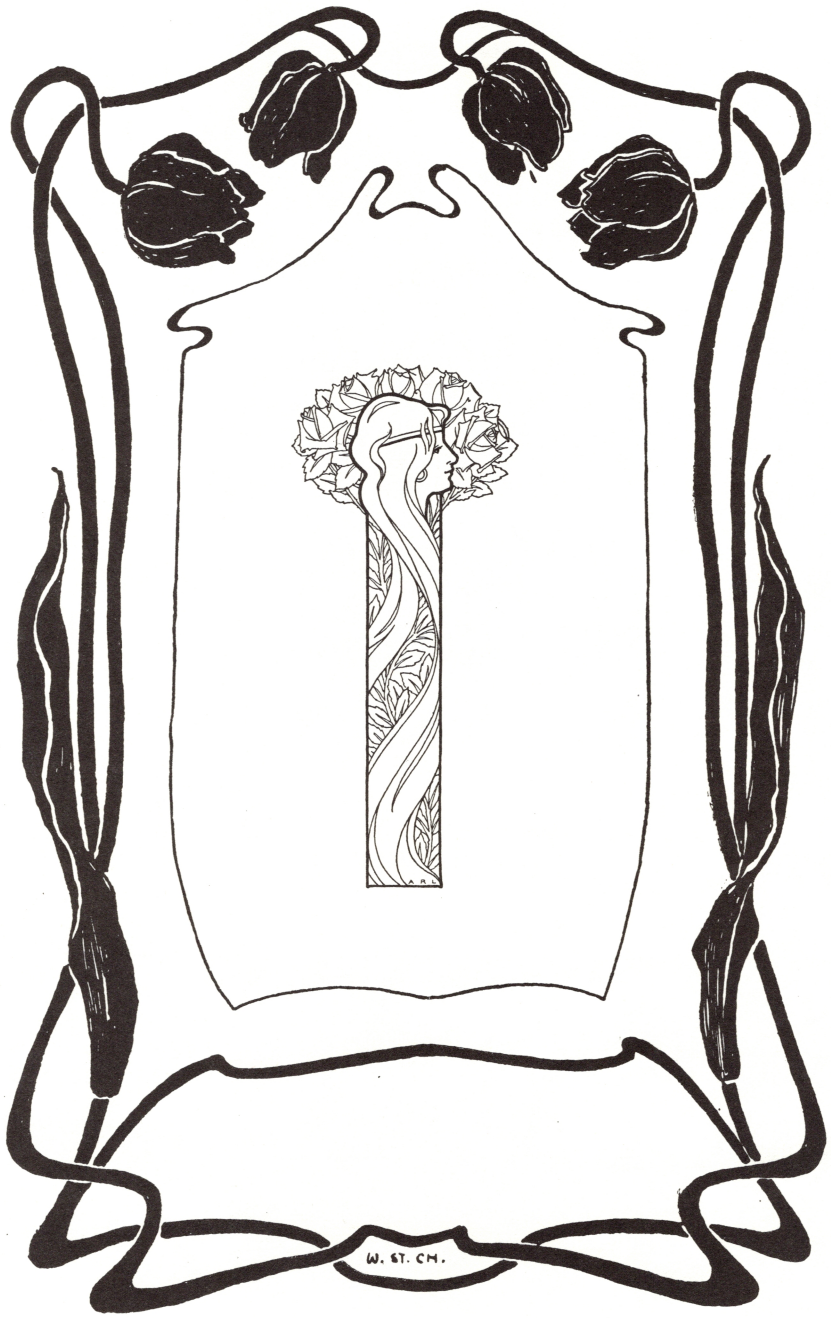
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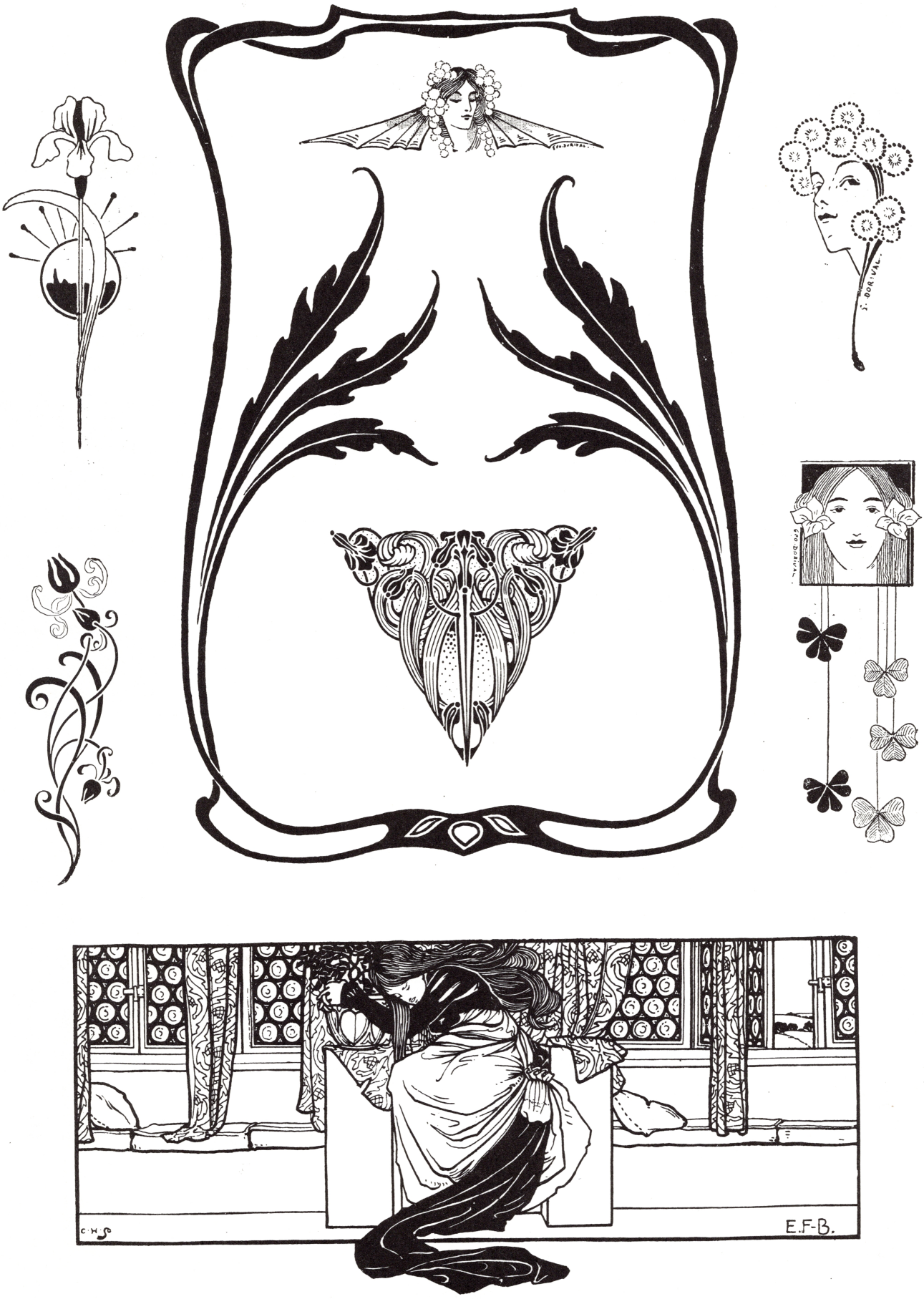
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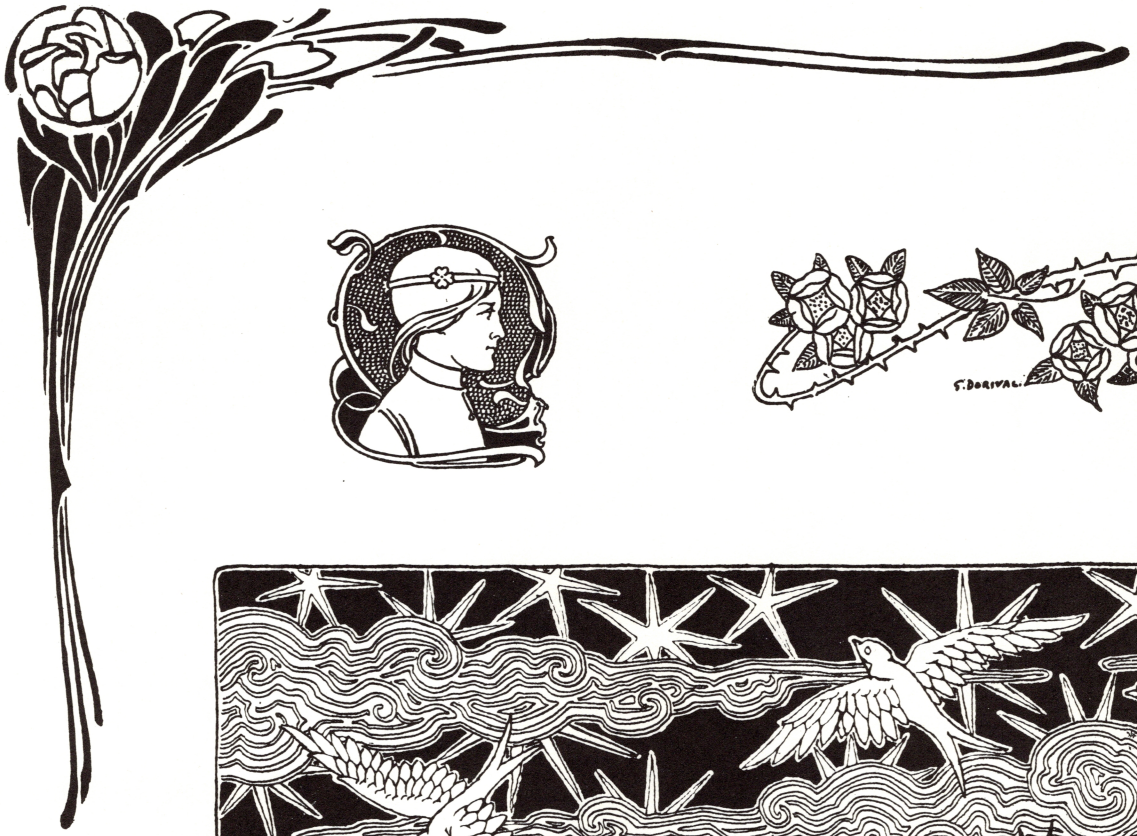

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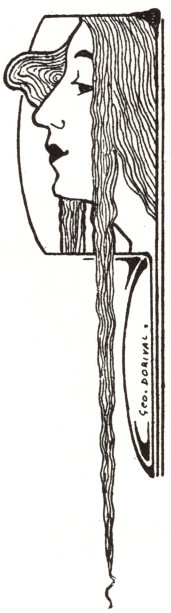
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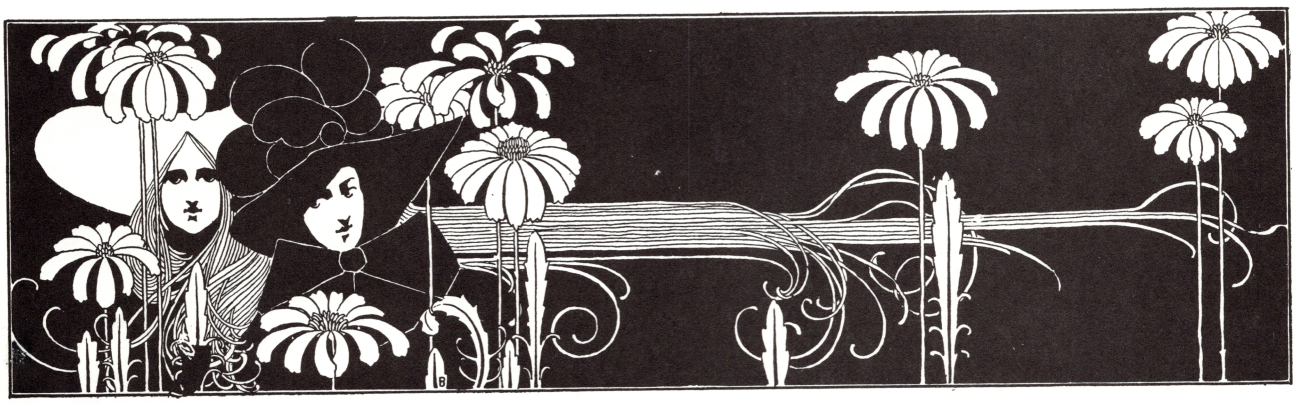

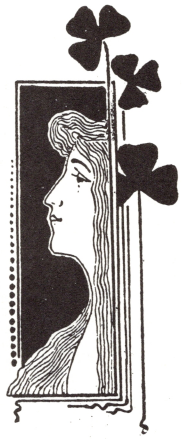

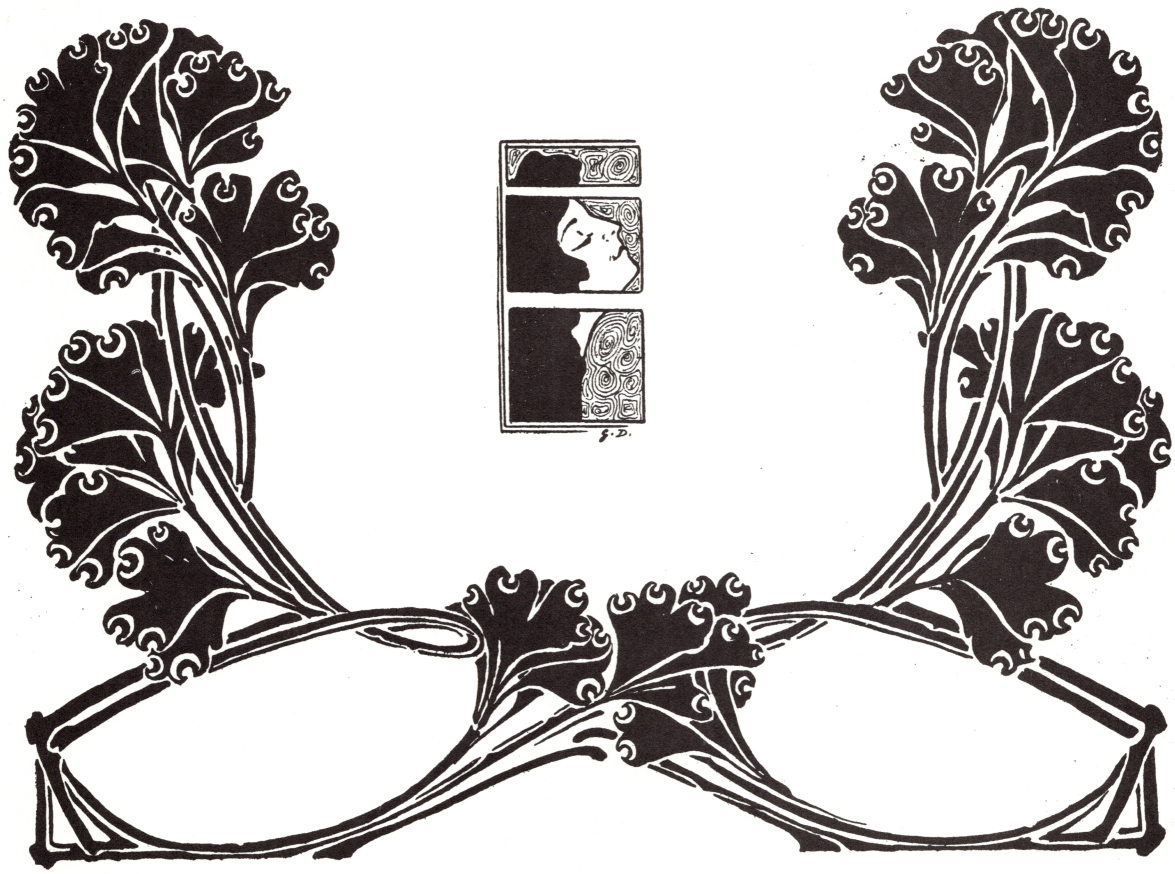

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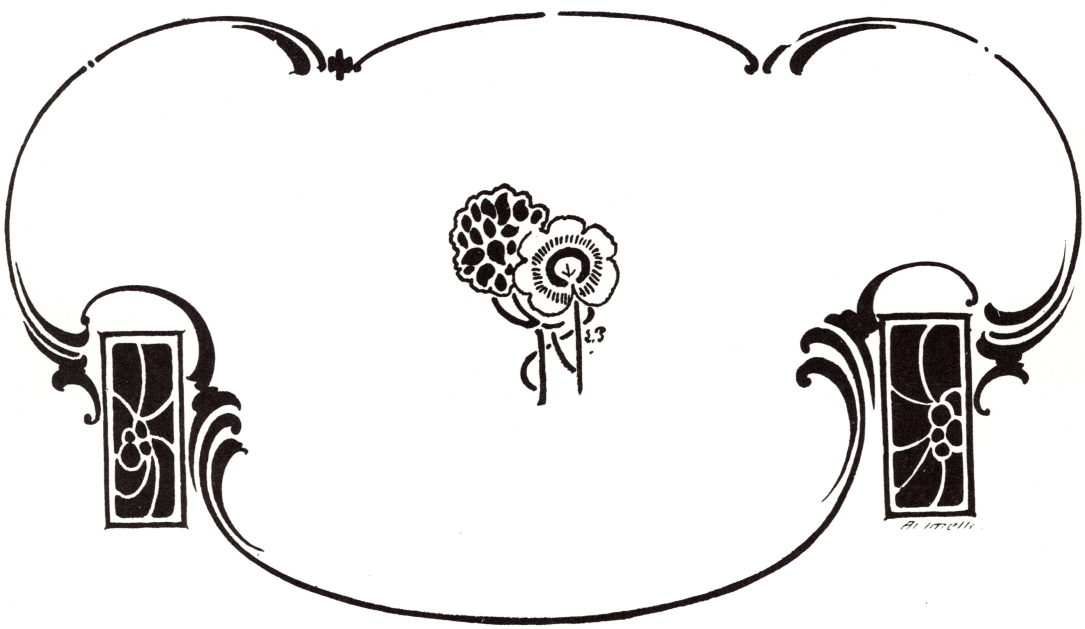

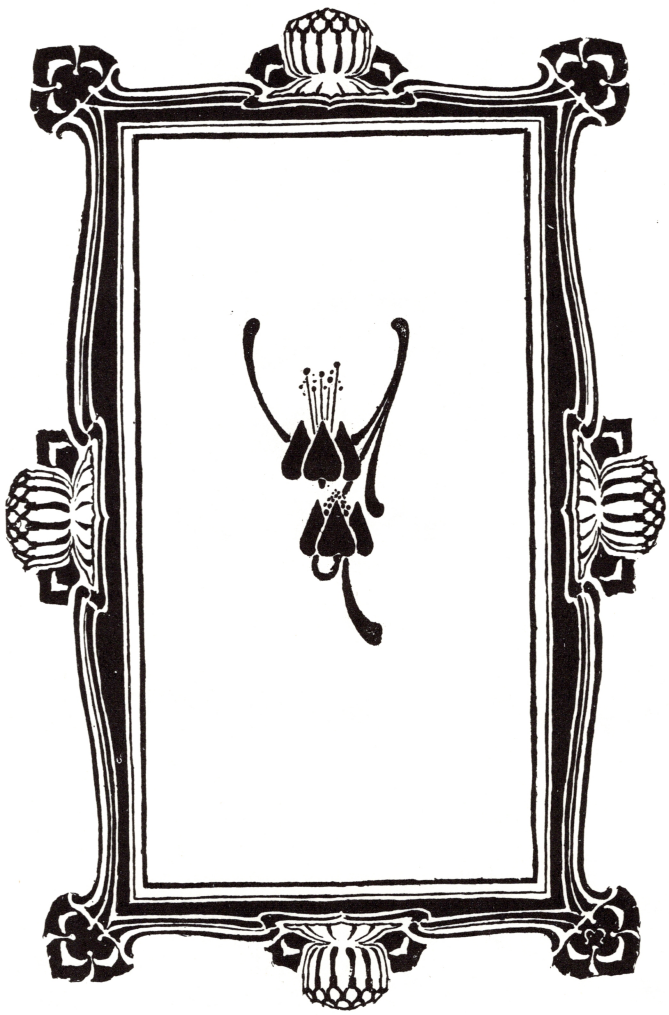

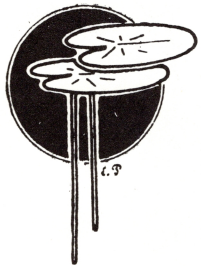

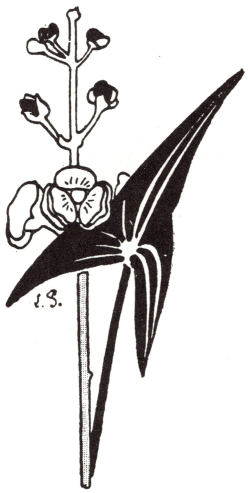

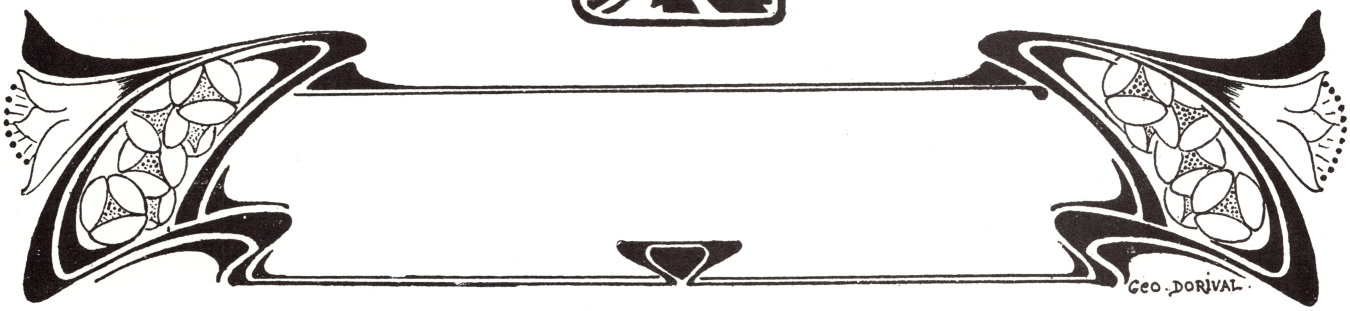
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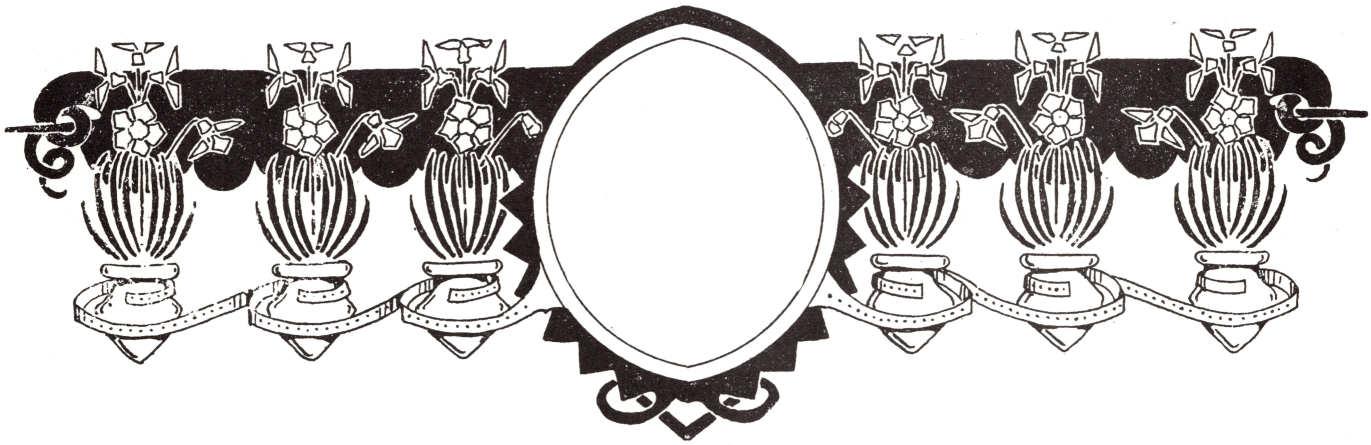

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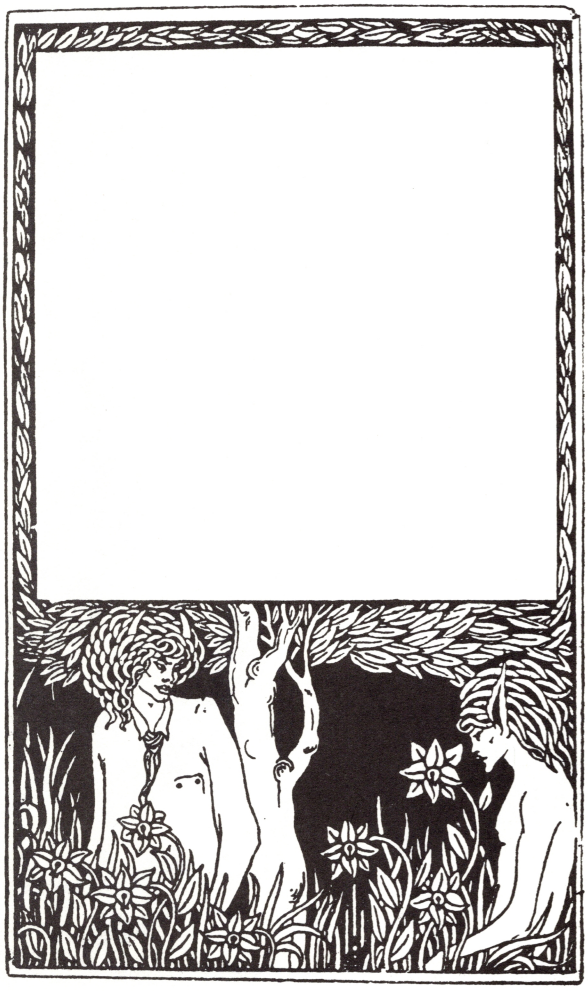

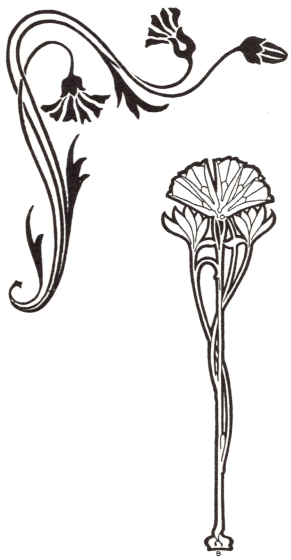

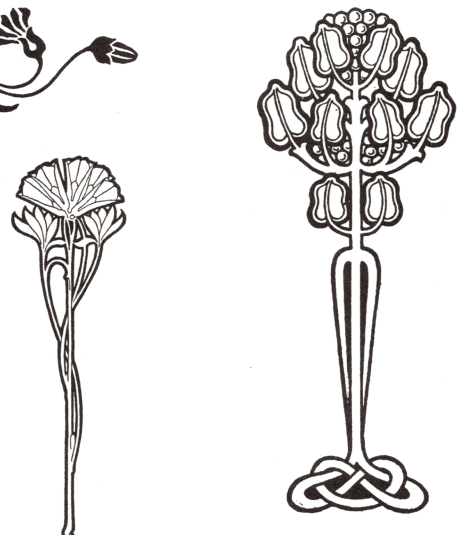

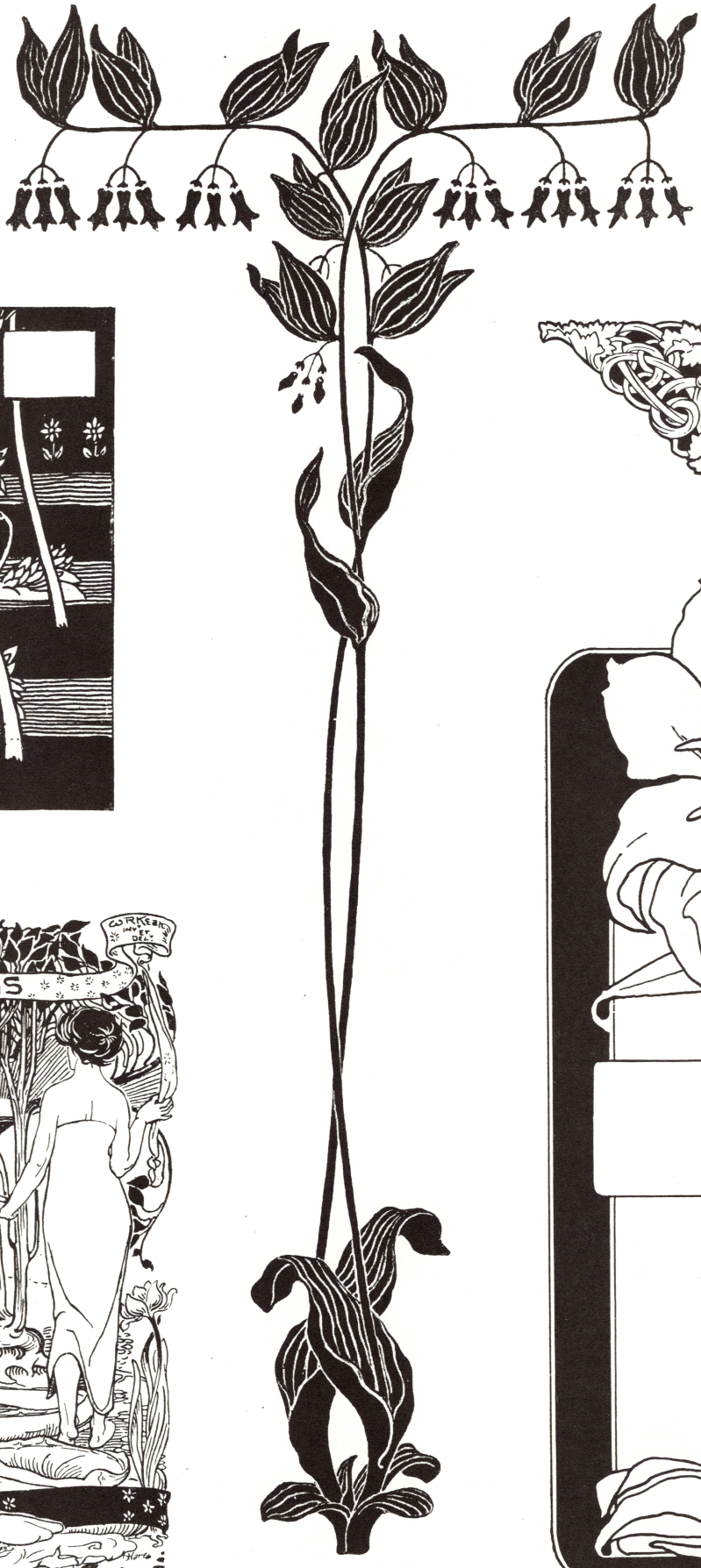

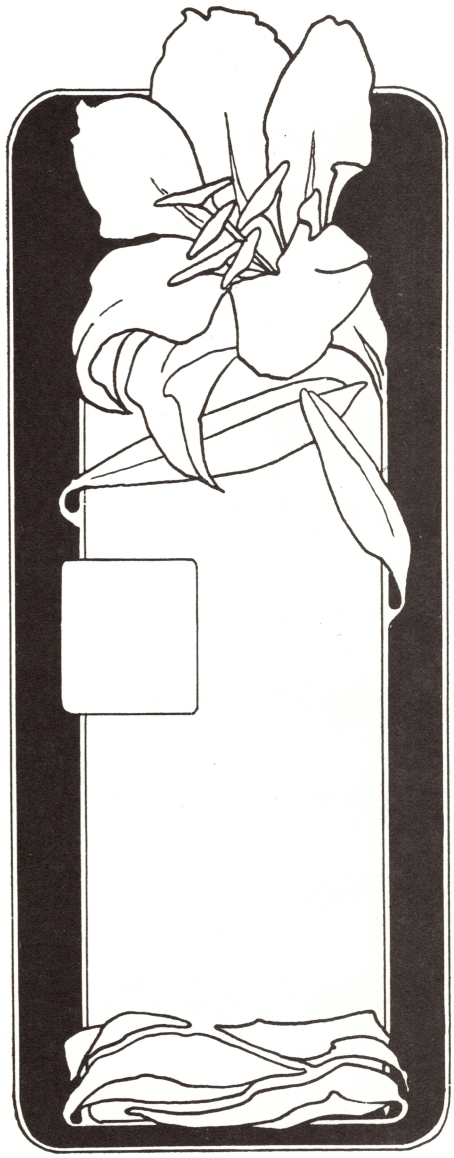

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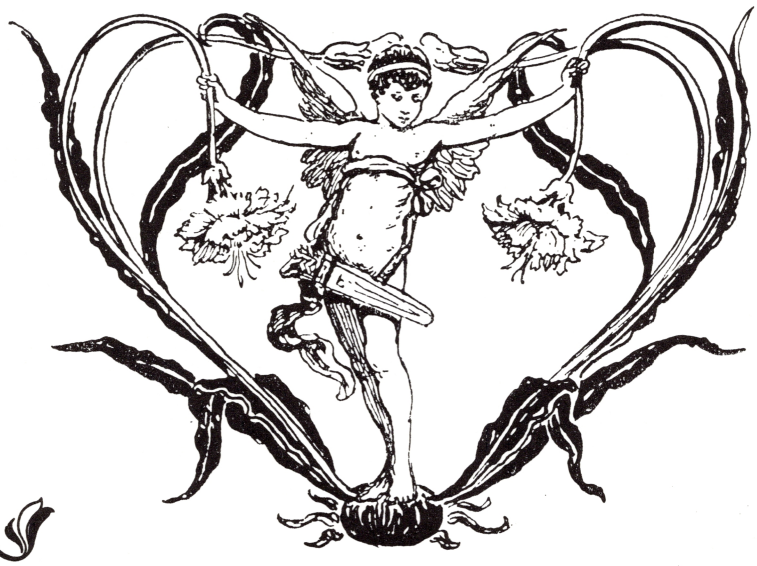

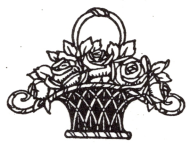

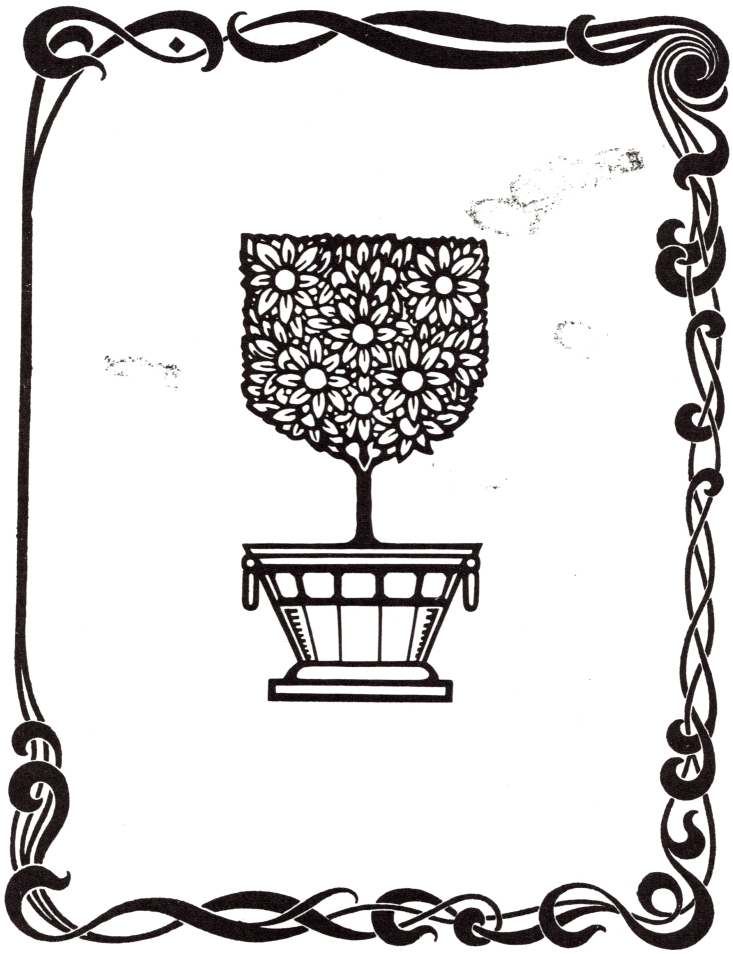

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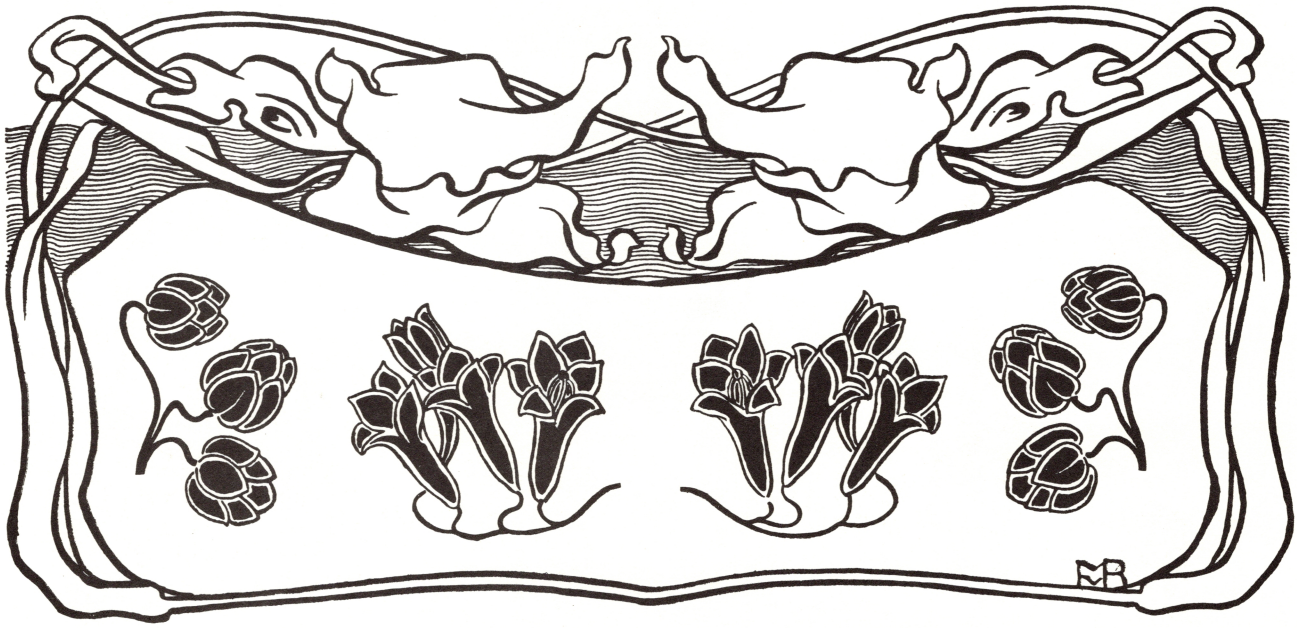
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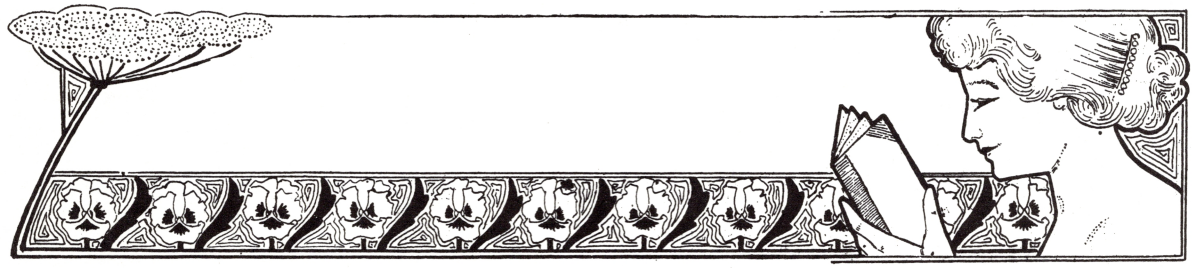

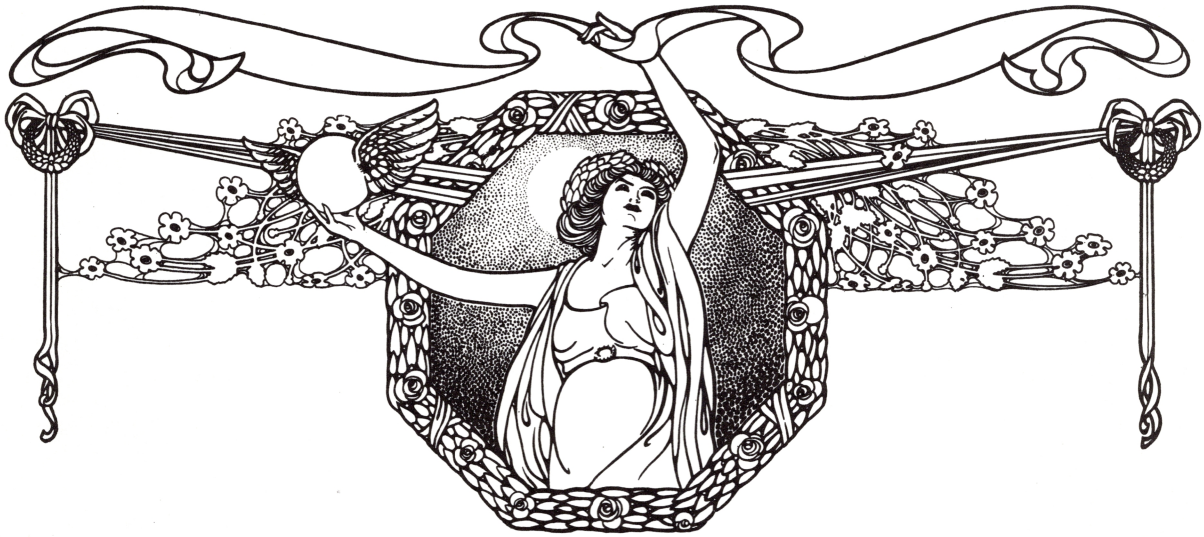

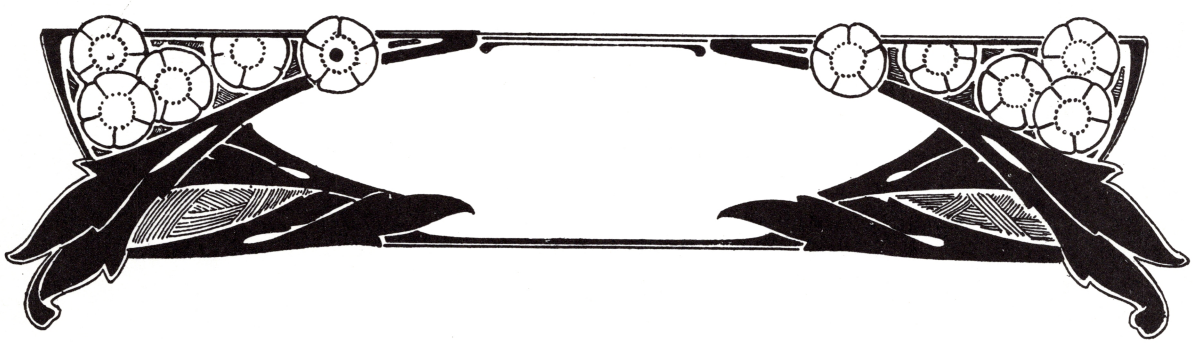

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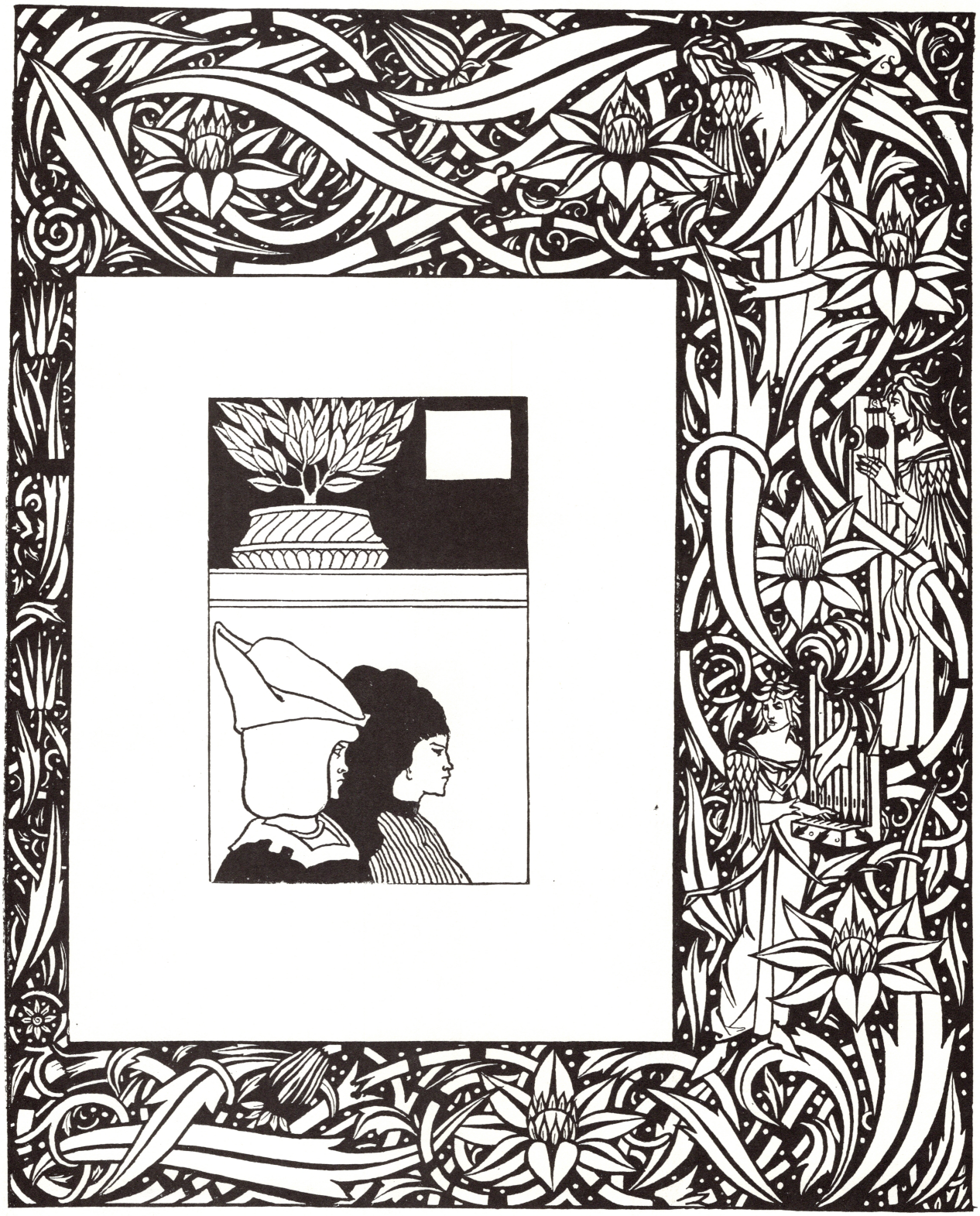

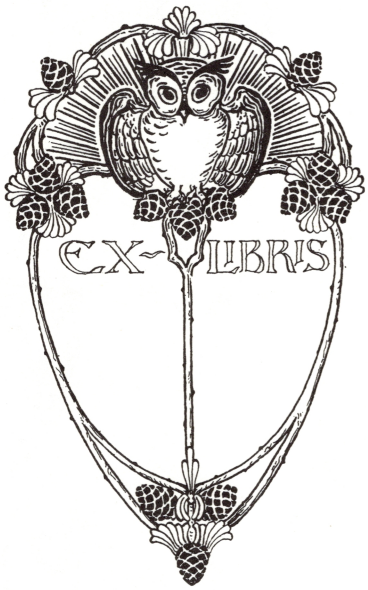
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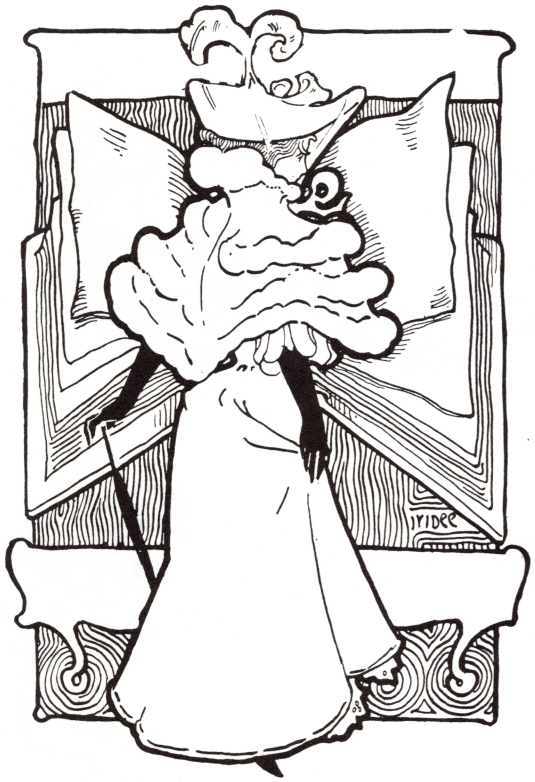

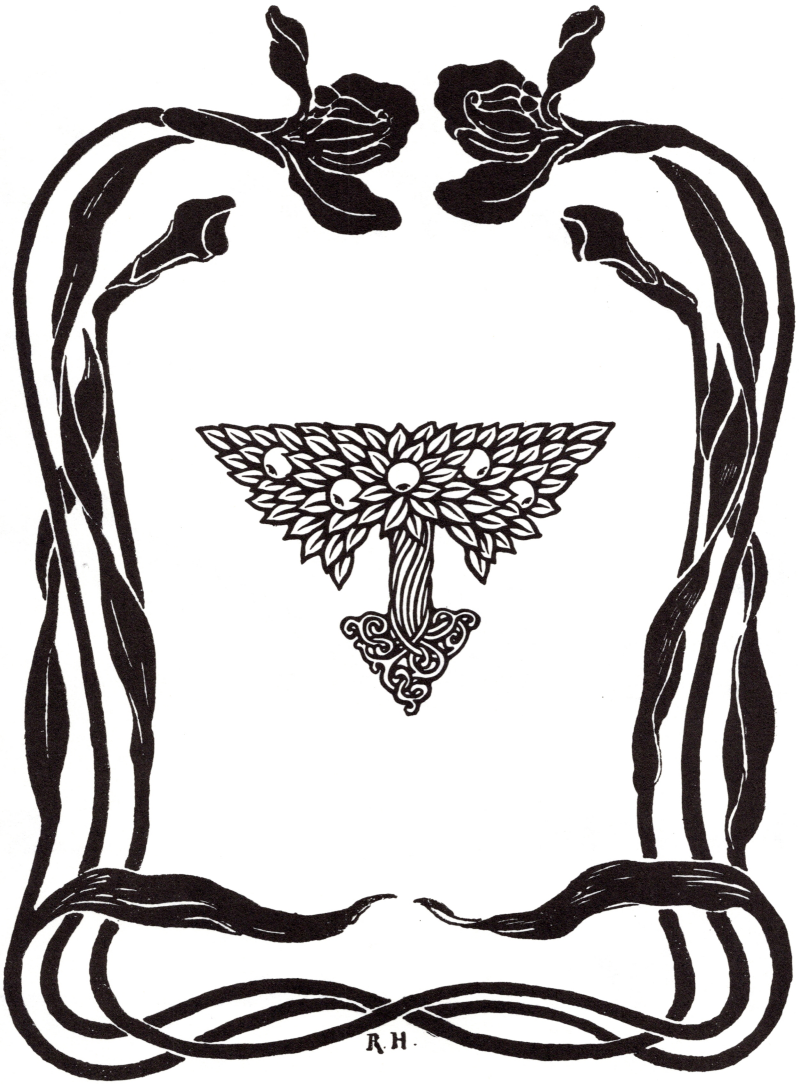
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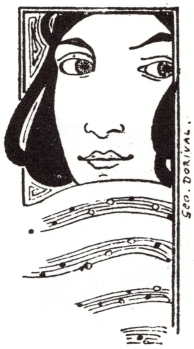

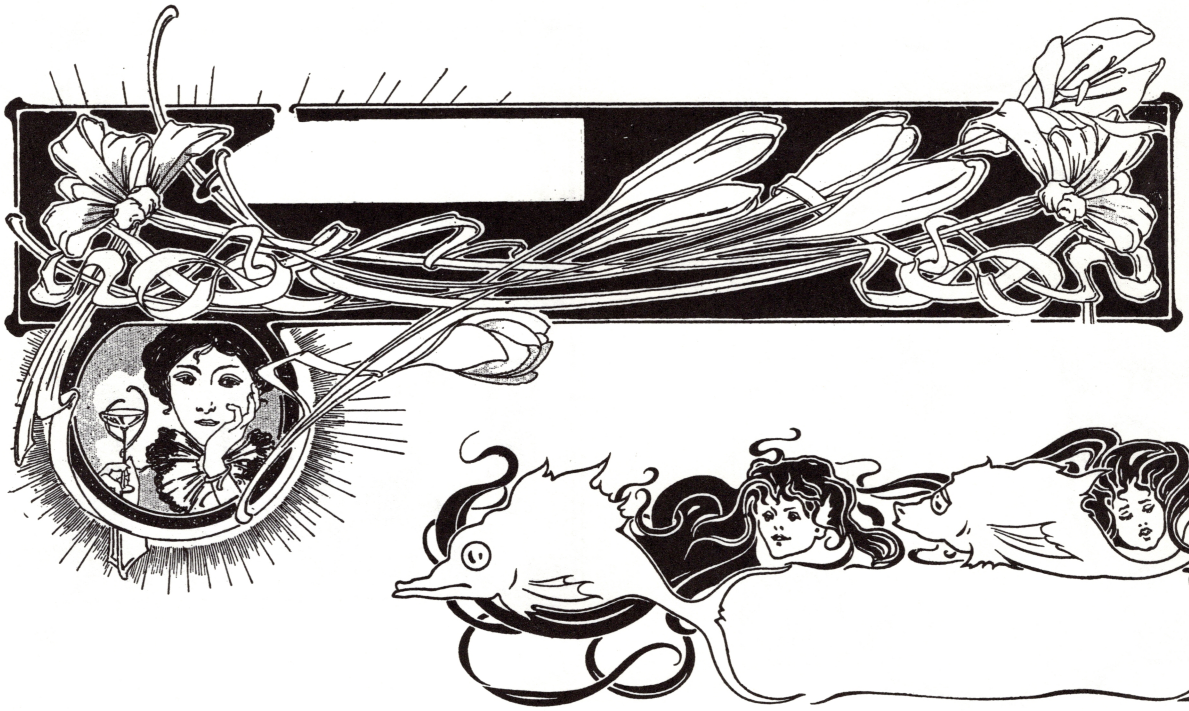

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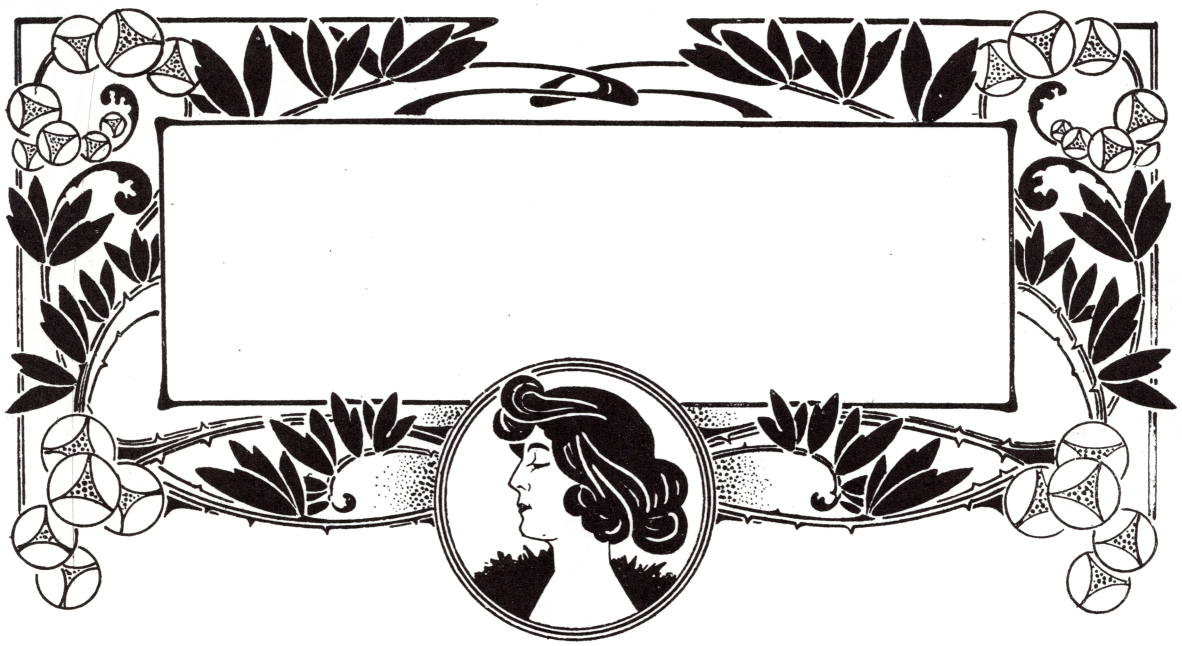

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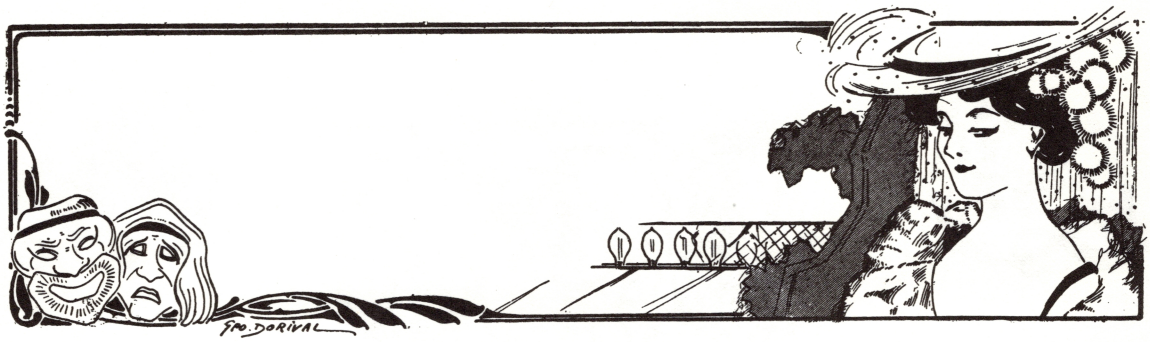
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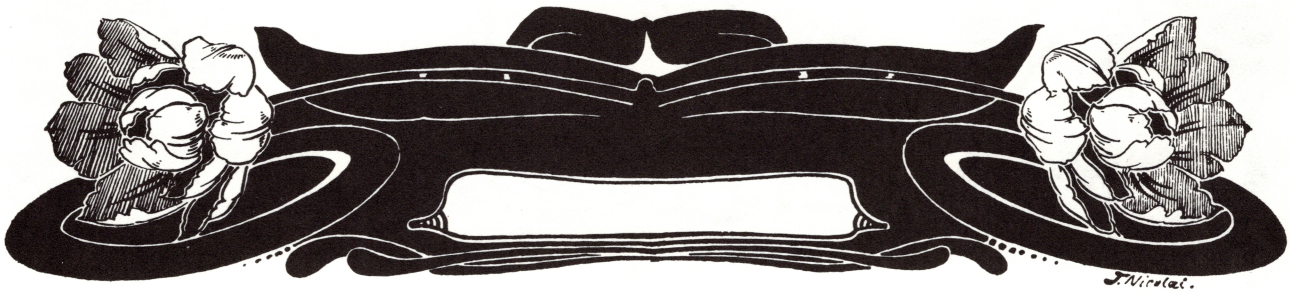
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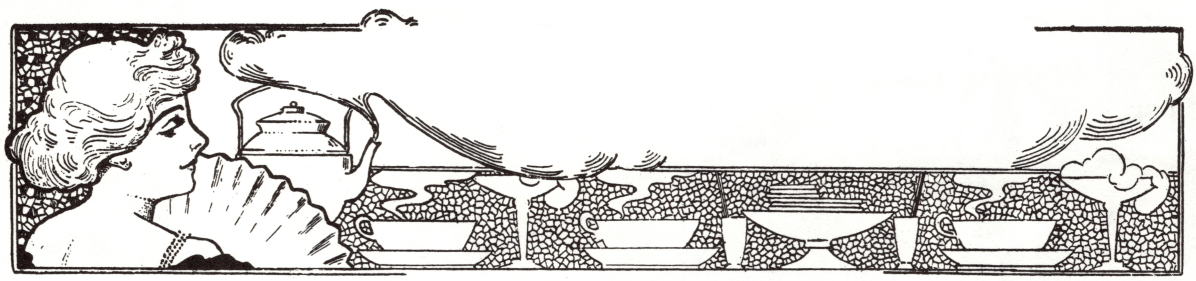

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